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4/22/76

Dear Mr Weisberg,

I have poured over/thru your latest book, Post Mortem, several times now. First, allow me to express individual appreciation for your having persevered and published it. Second, Congratulations on having produced a really fine book. Your work has been excellently done.

Hopefully, you won't be so harsh on me in the future when you write; yes I am aware of some attempts to obfuscate and confuse yet unsettled and undetermined information. As a matter of fact, I have been in infrequent contact with one person who alleges to have been ~~I~~ debriefed by a person who helped set up Oswald. I believe that even in listening to a distraction it is possible to detect a lead to the truth. What I have heard from this person appears to me to be a deception w.r.t the conspirators identity and also an attempt to exonerate the FBI's role in coverup. I did pick up a useful clue, however, that is probably true. It is entirely possible that this person has only part of the story and has himself been misled. So much for him; I believe I have exhausted the possibilities with him.

Let me ask you how you would go about verifying the authenticity of an FBI document - that is, something typed on FBI letterhead stationery - ~~a~~ xerox copy or even a B-W glossy of it - how would you do it? What is typical of the type style, ink, paper composition and size? The reason I ask is this - I have received a copy of that thing I earlier spoke of that you believed to be a fake. I am sworn not to disseminate it however, and can't furnish a copy. It is my understanding with the "owner" of the original that publication priveleges will be his. My judgment is, all known things considered, that as it is unproven, there is a 50% chance it is authentic and a 50% chance it is fake - the ostensible purpose of the event of fakery being to implicate R Nixon. Re file numbers typically found on individual documents found or held within a folder? If I can secure a file number, I'll do something logical with it. My own current best judgment is that this item is genuine. The paper and ink itself would be about 30 years old. Chemical tests?

My own experience is that it is good and also useful to deliberately entertain certain paranoid hypotheses. For instance: if this is really a fake document, what are the logical implications of what may really be going on in this country?! - and testing such

thinking against contemporary events and the behavior and utterings of present leaders. Perhaps you, yourself, don't have time to waste on this sort of thing.

Please, if you will make every concerted effort: are you able to further identify the lawyer named Abt that Oswald asked to make a connection with? Give this some thought and even a little work; if you do, I'll share something with you on it. Do you know his first name for instance? This is a significant piece of the plot although it may not presently seem so to you. I may have a photograph and an interesting biography on him this week + dug up from the very distant past he lived here in Chicago at one time.

If you do take some time to examine, in your usually meticulous fashion — with engraver's lense, glossies of the tramps photos - particularly the one with the lead #2 tramp walking directly toward the photographer — you'll find the similarities of features with Frank Fiorini absolutely too astounding to be mere coincidence. Sam, myself (after substantial early doubts) completely convinced it is the same man who was later a Watergate burglar. Etc for the fellow walking behind him. The best photos are in Coup d'Etat in America. It is necessary to compare these photos with all available (newspapers, magazines ...) other photos of Sturgis/Fiorini. The best clues are physical height, compound curvature of nose end, nose line, nostril openings, ear shape and size, skull shape, hair curl, natural dark skin coloration directly below lower eyelid ~~or above~~ around skull eye hole ... for instance. There are interesting arguments about Hunt being #3, but it is only necessary to catch one of them after all.

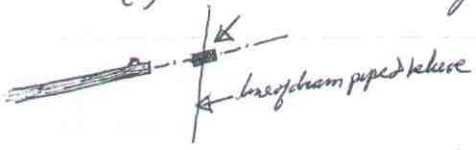
Remember the policeman and his hearing ear piece? Well, and I hope this is a useful tip of possible further resources for you or your correspondents/friends, I accidentally discovered that City Hall, in Chicago, contains such a thing as a municipal library. Looking into the library as a resource, I discovered that thru it, even though not a resident of Chicago, I could borrow materials from the Chicago police academy library. I didn't find a heck of a lot, but something at least: the Motorola battery operated communications radio used here in Chicago is either worn suspended by ~~an exterior~~ a diagonal across the chest-over the back, strap (like a purse) or suspended in its own leather protective case directly thru belt loops on it. It is heavy and weighs about 4.2 lbs. It is about 4"x3"x8", worn vertically and on the hip side opposite the handedness of the officer's gun hand — for reasons of mass balance (being close to the weight of a ~~pistol~~ service revolver) and keeping the bulk away from

the gun holster. Note that the officer who has the earpiece is right handed (he carries the shotgun in his right hand and wears his pistol on his right hip); therefore if he is using the standard equip Motorola radio, it should be on his left hip. There is nothing on his left hip however. Perhaps Dallas uses another kind of radio; do you know someone there who will do some observing and look into 1963 equipment? Further, no street duty or patrol car officer in Chicago may need to use a hearing aid. If you need to use a hearing aid, you can't be a patrolman patrolperson. As you may imagine, the police situation here in Chicago is strange - difficult to come up with much printed or oral on uniform regulations. Perusing a uniform regulations brochure for (I believe it was) Wisconsin, which I got from the Chicago Police Academy library, I read that it is contrary to regulations to wear anything that is not authorized regulation equipment - except for pens, pencils and wristwatch. Clearly, supplementary private radios are verboten (along with hearing aids).

Why was this "officer" wearing something two hours after the shooting? Why not? The earpiece itself is not really very noticable; especially to an excited public that isn't conspiracy conscious. I doubt anyone really took notice at the time. If "directors" are observing from a near vantage point, directions may be given for any useful activity. Further, being an acutely observant sort and having recently been able to move & get around, I have been able to observe plainclothes persons and uniformed persons at the official arrivals at hotels of the King of Sweden, Emperor of Japan, President of Egypt, President of W. Germany. In all cases, at close advantage, the only people wearing earpieces are Secret Service or motorcycle Shriners - never a city policeperson. Never. I have photographed two SS persons and been able to observe the under-jacket radio itself.

Maybe you can get someone to make a crisp, clear candid photo of a Dallas officer in uniform - with a radio?

What I note in an enlarged photo of Oswald posing with a rifle in a backyard in a not to old issue of Skeptic magazine is the a rectangular dark spot along the apex of the gun barrel, several inches beyond the end of the barrel itself. What's peculiar about this is that it appears to be in the same plane as the rifle and not in that of the structure(s) in the immediate background. The vertical line of



what appears to be a drum pipe definitely is behind this rectangular or cylindrical shape. This is a copy of a time photo reproduction. It is a very strange spot shape and position-wise. Maybe the barrel was longer. Who?

Which reminds me: has anyone yet asked Robt Oswald which handedness Lee was when they went hunting together?

About the "full, unretouched" Altgens picture on pp 244-245 of Whitewash II: is there a more complete photo which includes upper portions of TSBD; I'm thinking of something I may have seen in ~~Dallard~~ Die Wahrheit Über Ben Kennedy Mord by Joachim Joesten; © 1966 by Schweizer Verlagshaus; AG, Zurich? As I recall, more was shown. The photo appeared "enhanced" in the foreground shading and color (BKW) - darkened. If it is a remarkable composite, there still is no figure of a person or gun in the window; so I wouldn't understand the purpose in faking.

I note in Investigation of a Homicide: the Murder of John F Kennedy, Judy Whitson Bonner, Droke House, Anderson SC (distr Grosset & Dunlap, NYC) 1969 that a Dillard photo taken "seconds" after the shooting reveals, besides not one being in the window, a woman on the 4th floor next to a West window; an appearance of two black men on the 5th, below the window; no one in the window. I hope you can publish such a photo.

At a talk here in Chicago many months ago now, I heard Victor Marchetti speak of an "Operation Gardenplot," which was a civil disturbance plan in which dissidents would have been incarcerated. I remembered your suggestion in Frame Up that the King murder may have had as its objective the US itself and that it would have been the planned provocation. It struck me at the time that Gardenplot would have been the detention program. Shortly after the talk, an article describing Gardenplot appeared in "New Times" magazine. I spoke with M at someones home, later, in the evening. Too many people around to dig into the plan.

And do you remember the CIA experiment no official person seemed to know the purpose of: transmitting a simulated disabling substance thru the public water supply (coolers) of a government office building... for flow/rate characteristics?

Enclosed are ... almost forgot: I heard the tape-recording of the fake police radio broadcast the following the King shooting. It surely sounded like a mature man, not a young teenager.

Enclosed are newspaper clippings you may take an interest in. I have taken the trouble to save them for you. Let me know if you would like more. The FBI & Justice Dept lawyers are up to their usual tricks.

I hope I haven't caused you any upset with anything I've said. I know you have your objectives and priorities time-wise, but please try to assist me with what I am seeking. Where I can, I won't hesitate to share.

Very truly yours,

Bruce Kuck

PS

I just thought - if the clippings aren't don't have any saving value, don't throw them away. I'd like them if you don't find them worthwhile. I just thought you could make more effective use of them.